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Ouachita News Bureau
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OUACHITA BAPTIST UNIVERSITY



NEWS

For immediate release

Ouachita to host Crisler and Hines in student recitals March 11

March 4, 2016

For more information, contact OBU's news bureau at newsbureau@obu.edu or (870) 245-5208

ARKADELPHIA, Ark.—Ouachita Baptist University's Division of Music will host Beth Crisler and Hannah Hines in their student recitals Friday, March 11, at 11 a.m. Crisler will present her junior vocal performance recital, and Hines will present her sophomore musical theatre recital; both will be held in Mabee Fine Arts Center's McBeth Recital Hall and are free and open to the public.

Crisler is a junior vocal performance major from Bella Vista, Ark., and is a student of Suzetta Glenn, lecturer in music. She is a member of Sigma Alpha Iota international music fraternity for women and has been the recipient of an OBU Friends of Fine Arts Scholarships, the Choate-Polk Scholarship, the Ruth Means Scholarship and the David and Hazel Tate Scholarship.

Crisler's recital will include "Porgi Amor" from Wolfgang Amadeus Mozart's *Le Nozze di Figaro*, J.B. Weckerlin's arrangement of "L'amour s'envole" from *Bergerettes*, Samuel Barber's "The Crucifixion" from *Hermit Songs*, Carl Maria von Weber's "Und ob die Wolke" from *Der Freishütz*, Mozart's "Come Scoglio" from *Così fan Tutte* and Harvey Schmidt's "Old Maid" from *110 in the Shade*. Allyson West, OBU staff accompanist, will serve as Crisler's accompanist.

Hines is a sophomore musical theatre and mass communications double major from Russellville, Ark., and is a student of Dr. Margaret Garrett, associate professor of music. She has been the second place winner in OBU's Mary Shambarger Competition for Singers, a second place winner at the Southern Region auditions for the National Association of Teachers of Singing and an Arkansas Governor's Distinguished Scholar. Hines also is a member of Alpha Psi Omega national theatre honor society and Alpha Chi national college honor society.

Hines' recital will include Joe Iconis' "Joey Is a Punk Rocker" from *The Black Suits*, Paul Gordon's "The Color of Your Eyes" from *Daddy Long Legs*, a scene from *The Safety Net* by Samuel French and Jerry Herman's "Wherever He Ain't" from *Mack and Mabel*. Phyllis Walker, OBU staff accompanist, will serve as Hines' accompanist.

For more information, contact Ouachita's School of Fine Arts at (870) 245-5129.